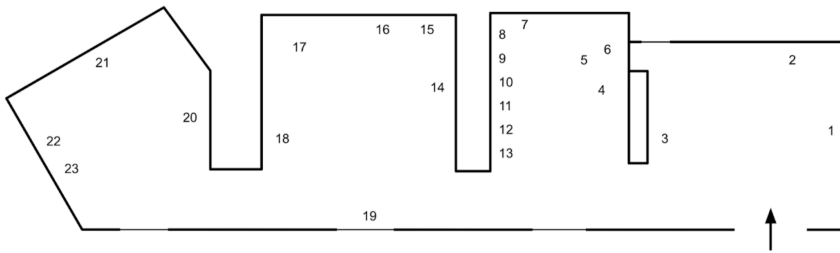




P[RE]VIEW Group Show

November 29, 2023 - January 13, 2024

Galeria Belard
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Alejandra Glez | Alex Merritt | Ana Jacinto Nunes | Eurico Lino do Vale | Janis Dellarte | Joana Galego
Jorge Vascano | Mariana Horgan | MOM | Tania Alvarez

Galeria Belard is proud to announce its new group exhibition, *P[re]view*, marking the gallery's first year of existence and featuring an inspiring collective of artists who embody the themes of growth, gratitude, and transformation.

Please allow us to [re]introduce ourselves; Galeria Belard is a Contemporary Art gallery located in the heart of Lisbon, that prides itself on promoting Contemporary artists who work in the realms of New Figuration and Abstract expression. By presenting these two forms in dialogue with one another, the gallery aims to foster a deeper understanding and appreciation for various artistic expressions throughout the spectrum of its own history.

The resurgence of Figuration, in its "New" format, has captivated audiences worldwide, offering a refreshing departure from purely abstract or conceptual approaches that are still dominant in certain areas. Through storytelling and personal narratives, this movement allows for a deeper emotional connection with viewers. It transcends the mimetic approach to classical painting, and imbeds visual stories with new levels of expression through its use of colour, material, density and mark-making.

The title of the exhibition, *P[re]view*, is a play on the words "preview" and "review", reflecting the gallery's stance of looking back on the past, with eyes set towards the future, and marking the present moment. An arrow can only be thrown if it is pulled back, and the past year has been a journey of learning, challenges, and triumphs for both the gallery and its artists. Through it all, they have remained focused and, together, aim for something bigger and greater.

P[re]view showcases a diverse range of mediums including drawing, painting, sculpture, photography and textile, that reflects excellence and dedication to craftsmanship. Each artist's work reflects their current practice or a significant moment in their artistic journey that propelled them to where they are now.

Through the lens of gratitude, growth, and reinvention, this exhibition marks a significant milestone for the gallery and its artists, and sets the tone for an exciting journey ahead. *P[re]view* is the moment of release, when there is no distinction between past, present and future. It is yesterday, today and tomorrow.

Alejandra Glez

Alex Merritt (b. 1981) was born in Washington DC, currently lives and works in New York City where he exhibits regularly, having had a solo show at Booth Gallery in 2019. In 2020, he won the "Disrupted Realism, Paintings for a Distracted World" award, John Seed, Schiffer Publishing. His pieces are part of a complex process of layering, scratching, and scraping; intensely crafted portraits that simultaneously evoke serenity and tension.

Ana Jacinto Nunes (b. 1973) works in a variety of media, including painting, drawing, serigraphy, sculpture and ceramics. She was born in Lisbon but lived for several years in Macau, so the influences of both cities overflow into her work, and it is drawing that is used as an essential and exploratory basis for all her pieces. Jacinto Nunes has participated in several artistic projects and has exhibited individually in Germany, the United States, China and Portugal.

Eurico Lino do Vale (b. 1966) completed a photography course at Ar:Co - Centro de Arte e Comunicação Visual, and was a Grant Holder both of Fundação Calouste Gulbenkian Grant Holder at the Royal College of Art and of London and Meister Schuller at the Academy of Fine Arts in Dusseldorf. He has been exhibiting individually since 1999 and more recently had his work exhibited in "Portraits of Shadows" at the Museu Berardo/Prémio Bes Photo. His work focuses essentially on the portrait and its potential as an exercise of memory.

Janis Dellarte

Joana Galego (b. 1994) was born in Cascais, and currently lives and works in London. Her work is a reflection of the urgency to understand (her) relationship with others. The use of mixed techniques, drawing, painting and collage, translates the quest to obtain through the image a simultaneous sensatio of collision and consolation. She completed a Post-Graduation in Drawing at the Royal Drawing School. She exhibited individually at the Sintra Museum of Arts in 2016, and more recently at the Royal Drawing School in 2019; since 2020, she has been a member of the Lewisham Arthouse.

Jorge Vascano (b. 1982) is from Lima, Peru. In his work, the artist seeks what lies beneath the surface, the complexity of the human interior, through the work on several layers of matter, dissolving the boundary between painting and sculpture. He has been awarded three international residencies of merit in painting in Giverny, France, Kylemore, Ireland, and also in stone sculpture in Carrara, Italy. Recently his work was featured in the film "If Beale Street Could Talk" by award-winning director Barry Jenkins.

Mariana Horgan (b. 1985) was born in Lisbon, where she lives and works. Her work is based on the search for solving the tensions and surprises of everyday life in a sense of calm through her artistic practice. She participated in two courses in painting and relief printing at The Art Academy, London, and completed the Painting course at Ar:Co - Centro de Arte e Comunicação Visual. Recently, her work has been exhibited at Ar:Co, in 2020 and 2021, at the Electricity Museum, in 2021, and at the Faculty of Architecture of the University of Porto.

MOM (Mafalda d'Oliveira Martins) (b. 1994) studied drawing at Sociedade Nacional de Belas Artes Lisboa and completed her Masters in Painting at the Faculdade de Belas Artes, Universidade de Lisboa. She has participated in several collective exhibitions, having presented her work this year at Espaço Cultural Mercês in the solo exhibition "Two Plus One". Her work is a proposal to herself and to the viewer to find, or at least to seek, what happens in the distance until the recognition of another human figure.

Tania Alvarez (b. 1983) born in Seville, creates pieces that represent intimate, deeply familiar spaces where the artist feels safe and understood. However, her obsession lies not only in experiencing these places, but in the fixation she finds in the elements that compose them, namely colors, textures and materials. She currently lives and works in New York, where she has exhibited regularly. She has participated in several residencies, in the United States and China; and has twice been awarded the Elizabeth Greenshields Foundation Fellowship.

<p>1- Pirâmide (1/3) Eurico Lino do Vale 2013 Impressão a preto e branco com tintas pigmentadas sobre papel de algodão <i>Ink jet print on photo rag paper</i> 100 x 100 cm</p>	<p>5- Sem título I Ana Jacinto Nunes 2022 Cerâmica vidrada <i>Glazed ceramics</i></p>	<p>9- Actor Joana Galego 2022 Aquarela sobre papel <i>Watercolour on paper</i> 21 x 30 cm</p>	<p>13- Intervalo Joana Galego 2022 Aquarela sobre papel <i>Watercolour on paper</i> 21 x 30 cm</p>	<p>17- Entretantotrançado Janis Dellarte 2019 Despojos marítimos, fio de algodão e fio de fantasia <i>Maritime spoils, cotton thread and fancy thread</i> Dimensões variáveis</p>	<p>21- Oshun 10 (1/5) Alejandra Glez 2023 Caixa de Luz <i>Lightbox</i> 124 x 180 cm</p>
<p>2- Implosion Jorge Vascano 2020 Óleo sobre madeira laminada <i>Oil on laminated wood</i> 17,8 x 12,7 cm</p>	<p>6- Sem título II Ana Jacinto Nunes 2022 Cerâmica vidrada <i>Glazed ceramics</i> 33 x 40 x 40 cm</p>	<p>10- Aproximado Joana Galego 2022 Aquarela sobre papel <i>Watercolour on paper</i> 21 x 30 cm</p>	<p>14- Metanoia, Metanoia MOM 2023 Grafite e impressão a jacto sobre papel vegetal <i>Graphite and ink print on vegetal paper</i> 21 x 15 cm (cada each)</p>	<p>18- 365 Days Later Tania Alvarez 2020 Acrílico sobre madeira <i>Acrylic on wood</i> 51 x 41 cm</p>	<p>22- Sem título II Alex Merritt 2019 Carvão de cera e grafite sobre papel <i>Wax pencil and graphite on paper</i> 20, 3 x 17,8 cm</p>
<p>3- Falling angel Ana Jacinto Nunes 2023 Painel de cerâmica vidrada <i>Glazed, hand rolled and cut-out ceramic panel</i> Dimensões variáveis (55 x 50 cm e 115 x 90 cm)</p>	<p>7- Aviso Joana Galego 2022 Aquarela sobre papel <i>Watercolour on paper</i> 21 x 30 cm</p>	<p>11- Apu Joana Galego 2022 Aquarela sobre papel <i>Watercolour on paper</i> 21 x 30 cm</p>	<p>15- Hidden words Mariana Horgan 2023 Acrílico, gesso, pedra-podes, colagem, óleo, spray, pastel, carvão e grafite <i>Acrylic, plaster, stone, collage, oil, spray, pastel, charcoal and graphite</i></p>	<p>19- High Tide Tania Alvarez 2019 Óleo e grafiti sobre madeira <i>Oil and graphite on wood</i> 40,5 x 30,5 cm</p>	<p>23- Sem título I Alex Merritt 2019 Carvão de cera e grafite sobre papel <i>Wax pencil and graphite on paper</i> 20, 3 x 17,8 cm</p>
<p>4- Mordaça Janis Dellarte 2019 Cordas e fios, trapilhos/tirelas e fita gorgurão <i>Ropes, threads, rags/straps and grosgrain ribbon</i> Dimensões variáveis</p>	<p>8- Mais velhos Joana Galego 2022 Aquarela sobre papel <i>Watercolour on paper</i> 21 x 30 cm</p>	<p>12- Actriz principal Joana Galego 2022 Aquarela sobre papel <i>Watercolour on paper</i> 21 x 30 cm</p>	<p>16- The light I see Mariana Horgan 2023 Acrílico, gesso, pedra-podes, colagem, óleo, spray, pastel, carvão e grafite <i>Acrylic, plaster, stone, collage, oil, spray, pastel, charcoal and graphite</i></p>	<p>20- Colchete Janis Dellarte 2015 Ferro e fio Rowan tweed <i>Iron and Town tweed yarn</i> 11 x 20 x 6 cm</p>	