

RECOLLECTION

Mariana Horgan

Recollection presents a series of new abstract paintings by Portuguese contemporary artist, Mariana Horgan, ranging in scale and sound. Here, the artist invites viewers to step into her world, embarking on a collective journey of self-discovery in a sort of personal voyage, illuminating the interplay between memory, emotion and the artistic realm of abstraction.

In Mariana Horgan's abstract paintings, that at first glance may seem quiet, but upon closer inspection, lurking under the skin, we unearth turbulent fragments of her own experiences, memories and emotions, inviting viewers to venture into her own world of recollection. The works resonate like echoes of time, capturing the essence of crucial moments that have shaped her life and outlook.

Through her artistic practice, Mariana Horgan seeks to decipher and honor the complexities and surprises of everyday life. By immersing herself in her memories and processing them with careful observation and care, the artist aspires to convey a sense of presence of mind, offering the viewer the opportunity to do the same.

Recollection has a deeper meaning within Horgan's oeuvre. It encapsulates the essence of her artistic journey, transporting both artist and audience to significant moments in the past. Within the Gallery's exhibition space, Horgan's abstract paintings act as portals to introspection, thus inviting visitors to embark on a shared exploration of personal histories. Through the captivating use of color, texture and form, she reveals a symphony of emotions, encapsulating the complexities of human existence.

This exhibition not only attests to Horgan's artistic skill and creative vision, but also invites the viewer to embrace the power and importance of their own memories. It reminds us that the past is not static, but rather a fluid reservoir of inspiration, capable of influencing and shaping the present moment.

Mariana Horgan (b. 1985) was born in Lisbon, where she lives and works. Her work is based on the search for resolving the tensions and surprises of everyday life into some sense of tranquility through practice. She participated in two courses of painting and relief printing at The Art Academy, London, and completed the Painting course at Ar.Co - Centro de Arte e Comunicação Visual. Recently, her work has been exhibited at Ar.Co, in 2020 and 2021, at the Electricity Museum, in 2021, and at the Faculty of Architecture of the University of Porto.

"My studio practice mixes painting, drawing, sculpting, collage, and raw forms of etching such as monoprinting and woodcuts. Always searching for beauty in the unconventional and with a keen interest in recycling waste, don't be surprised to find me digging in the garbage at construction sites or "treasure hunting" at the beach for objects and materials that catch my eye and meet some of my ideas.

I'm most inspired by everyday life, people, and nature, with maybe the sea in the spotlight; but my previous experiences in life, childhood memories, loss, and a consequent "joie de vivre" that coexists with a certain melancholy also tend to appear on many of my abstract paintings. Constantly playing with colour and texture in this hide and seek game, my pieces often reveal a sense of calmness, peace, and light when finished, although many times there are emotional storms and chaos in the under layers. My work comes many times as calming and enlightening to my collectors."

- Mariana Horgan

The logo for Belard is a stylized, handwritten-style wordmark in black ink. The letters are fluid and connected, with a prominent 'B' and 'd'.

Rua Rodrigo da Fonseca 103B
1070-239 Lisboa_
galeriabelard.com