

ANA JACINTO NUNES

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SELECTION OF INDIVIDUAL EXHIBITIONS

2024

Numa Cadeira: um Ganso ao Colo, um Cão aos Pés, Belard Gallery, Lisbon, Portugal

2021

Notícias da Floresta, Forum Macau, Macau, China.

Entre nuvens e papiros, Grândola Municipal Library, Grândola, Portugal.

2019

Ararat, Cisterna Gallery, Lisbon, Portugal.

2018

Bordalo Pinheiro Museum, Lisbon, Portugal.

National Society of Fine Arts of Lisbon, Lisboa, Portugal.

2017

Caldas da Rainha Cultural and Congress Center, Caldas da Rainha, Portugal.

Salão dos Artistas de Macau. Clube Militar, Macau.

2016

Emmerico Nunes Cultural Center, Sines, Portugal.

2015

Exhibition at A2 do Albergue SCM Gallery, Macau, China.

UNL Library Gallery, Faculty of Science and Technology (FCT), Lisbon, Portugal.

WOW Gallery, Heidelberg, Germany.

2014

S. João da Madeira Municipal Library, Aveiro, Portugal.

Lugar do desenho, Júlio Resende Foundation, Porto, Portugal.

2011

Venue Ivy Tech John Waldron Arts Center, Bloomington IN, USA.

2010

UNL Library Gallery, Faculty of Science and Technology (FCT), Lisbon, Portugal.

2008

National Culture Center (C.N.C.), Lisboa, Portugal

2007

International Office for Art Studies and Financing (GIEFARTE), Lisboa.

2001

International Office for Art Studies and Financing (GIEFARTE), Lisboa.

2000

Gallery of the Higher Institute of Applied Psychology (ISPA), Lisboa.

1998

Gallery of the Portuguese Bookshop of the Portuguese Institute of the Orient, Macau.

1997

Macau Military Club Gallery, Macau.

ART RESIDENCIES

2015

Scuola Internazionale Di Grafica, Venice, Italy.

2014

Vermont Studio Center, Vermont, USA.

Banff Art Center, Calgary, Canada.

SELECTION OF EXHIBITIONS

2020

o artfem, woman artists 1st international biennial of Macau, Macau, China.

2019

Salão de Outono, Casa Garden, Orient Foundation, Macau.

Salão dos Artistas de Macau. Militar Club, Macau.

2018

o artfem, woman artists 1st international bienal of Macau, Macau Museum of Art (MAM), Macau, China.

Salão dos Artistas de Macau. Militar Club, Macau.

2017

28 Artistas, 28 obras em feminino. 57 Gallery, Macau

Pessanha a última fronteira, Former Macau courthouse, Macau.

Exposição comemorativa do dia internacional das mulheres, Albergue SCM, Macau

2016

III Exposição dos antigos alunos da Escola António Arroio, MUSA, Sintra.

2014

Lugar do desenho, Júlio Resende Foundation, Porto, Portugal

2010

Paper Crane Bloomington, USA.

2008

3rd BANIF grand prize painting exhibition.

2003

3rd BANIF grand prize painting exhibition.

2001

Exhibition by Diferença students, Lisbon, Portugal.

2000

ISPA Gallery, Lisboa.

II Festival of Women Creators of the Two Seas: The Mediterranean and the Black Sea,
Thessaloniki, Grécia.

Exhibition by AR.CO students, Almada, Portugal.

1999

II Évora Print Festival, Évora, Portugal.

Exhibition by AR.CO students, Almada, Portugal.

1997

Júlio Resende National Award, Auditório Municipal de Gondomar.

12th Asian international Art Exhibition, World Trade Center, Macau, China.

Artistas no Hospital, Macau's Conde de S. Januário Hospital Center, Macau, China.

1996

XIII exposição dos artistas de Macau. Leal Senado, Macau, China.

Pateo do Chiado, SNBA, Lisbon, Portugal.

Exhibition by SNBA finalists, Lisbon, Portugal.

Brussels Small Format Museum, Bruxelas.

1995

Exhibition by SNBA students, Lisbon, Portugal.

AWARDS

2015

Awarded a full scholarship by the Scuola Internazionale di Grafica for a one-month artistic residency.

2014

Awarded a partial grant by the Vermont Studio Center for a one-month artistic residency.

2003

Awarded an honorable mention by BANIF as part of the “2nd BANIF grand prize for painting”.

2002

Awarded an honorable mention by the Marquês de Pombal Foundation as part of the “young artists” prize.

EDUCATION

2011

Workshop “chine-colle”, IU (Indiana University) Bloomington, USA.
Mix media class, IU (Indiana University) Bloomington Indiana, USA.

2010

Intaglio class, central stores IU (Indiana University) Bloomington, USA.

2008

Jewelry workshop at the António Arroio Art Secondary School.

2003/8

Audiovisual course at the António Arroio artistic secondary school.

2007

Jewelry workshop at the António Arroio Art Secondary School.

2004

Jewelry workshop at the António Arroio Art Secondary School.

2003

Illustration course at the Center for Image and Narrative Techniques (CITEN) of the José Perdigão Modern Art Center, Calouste Gulbenkian Foundation

2002

Professional course in traditional animated cinema at the Center for Image and Narrative Techniques (CITEN) of the José Perdigão Modern Art Center, Calouste Gulbenkian Foundation.

2001

Screen printing course by Diferença-Comunicação Visual.

2000

Workshop in the technique of sand animation, coordinated by Ferenk Cakó, held at the Center for Image and Narrative Techniques (CITEN) of the José Perdigão Modern Art Center, Calouste Gulbenkian Foundation.

1999/2000

Animated film course at the Center for Image and Narrative Techniques (CITEN), of the José Perdigão Modern Art Center, Calouste Gulbenkian Foundation.

Printmaking course at the Center for Art and Visual Communication (AR.CO).

1999

Summer course in Illustration at AR.CO., directed by António Marques.

1998/1999

Internship in Tile Painting techniques at the “Fortuna- Artes e Ofícios” manual tile factory with Pedro Fortuna (Assistant Professor of Ceramics at ESBAL).

1996

Collaborates with Mário Duque's architecture studio on a proposal for a visual arts intervention in the interior design project for the Shi Ching Shan Tourist Center Hotel, Zuai, China.

Studies engraving with the painter and engraver Paiva Raposo.

1994/1996

Painting course at the National Society of Fine Arts (SNBA).

1994/1996

Attended the drawing and aesthetics course at the National Society of Fine Arts (SNBA).

1991/1992

1st year of the Fashion Design course at IADE .

PROFESSIONAL ACTIVITY

She's currently working with Gabinete Internacional de Estudos e Financiamentos de Arte Lda (GIEFARTE). Workshops in the field of experimental printmaking for pre-school children and primary and secondary schools.

ILLUSTRATIONS

2020

Illustration for the book *The Pumpkin Planter* by Luis Cardoso, published by Abysmo

Illustration for World Women's Day, for the municipality of Grândola.

Participation in Torpor magazine, digital edition by Abysmo editora

2019

She began illustrating weekly for the newspaper Hoje Macau.

2003

Illustration for the Portuguese Book and Library Institute's "World Book Day" poster.

Illustration for the cover of the book: *In Defense of Eve* by the author Margarida Cachada.

2001

Illustration for the book: *O Mistério da Estrada de Ponte do Lima* by the author A. Campos Matos.

PUBLICATIONS AND OTHERS

2021

Os comedores de nuvens, Carlos Morais José

2015

"Ana Jacinto Nunes malt magische Bilder, die Geschichten erzählen" by Milan Chlumsky, Rhein-Neckar-Zeitung. Heidelberg, Mittwoch, 29.

Aufder Suche nach Streit" by Hannah Miethner, "ruprecht - Heidelberger Studierendenzzeitung", 5. Jan 2015

2011

Creation and opening of the website "anajacintonunes.com".

2000

Creation of a "purple tiles" blog.

Macao - 20th century: dictionary of visual artists. Margarida Marques Matias, Fundação Oriente.

1997

“Revista Das Exposições” by António Andrade, “MACAU” II series no. 64, August 97.

COLLECTIONS WHERE IT IS REPRESENTED

UNL Library, Faculty of Science and Technology (FCT), Lisbon

Joaquim Filipe Marques dos Santos

A M Pereira, Sarga Leal, Oliveira Martins e Júdice Associados.

Carmona e Costa Foundation.

General Rocha Vieira

Leal Senado de Macau.